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High Paying Writing Jobs – Remote Kindle Publishing Coordinator – No Experience or Degree Needed

Description

Position Summary:

When most people search for high paying writing jobs, they assume they'll need years of experience, a master's degree in English, or an extensive writing portfolio to even get noticed. But the truth is, there's a growing demand for structured digital content—especially nonfiction eBooks—where the writing is generated using AI tools and the value comes from formatting, clarity, structure, and publishing knowledge. That's exactly what this role offers.

Our client, a top-tier nonfiction Kindle publishing group, is currently onboarding remote coordinators to assist in creating and publishing high-demand Kindle books. This role does not involve copywriting, creative storytelling, or ghostwriting from scratch. You will use built-in tools, structured templates, and AI-generated drafts to complete book projects from start to finish. You'll be paid for each published book. You can work from anywhere. And you don't need experience or a degree to get started.

What You'll Do

Each assignment begins with a research-validated topic, already selected based on Amazon keyword demand. You'll receive:

- A book outline
- Suggested keywords
- A publishing brief
- Templates and AI writing access

Your first task is to generate the core content using the AI content builder. This tool creates chapters based on structured prompts. You review the content, clean up grammar, remove unnecessary text, ensure consistent tone, and shape the chapters into a polished manuscript. You are not expected to write new material—your focus is on structuring, editing, and preparing content already generated.

Once the manuscript is finalized, you'll move into formatting. Using a Kindle publishing template, you'll insert chapter headings, apply the layout rules, format the table of contents, and prepare the document for upload. Every step is outlined in a visual checklist.

Then, you'll create the book's Amazon listing. Using swipe templates, you'll fill in the product title, subtitle, backend keywords, and sales description—all optimized for

Hiring organization

Remote Amazon Writers No Experience Needed

Employment Type

Full-time, Part-time, Contractor

Industry

Customer Service

Job Location

Remote work from: United States; Canada; Australia; United Kingdom; New Zealand; Ireland; Scotland; Sweden; Belgium; Spain; Czech Republic; Brazil; France; India; South Africa; Denmark; Germany; Philippines; Mexico; India; Indonesia; Alabama, USA; Alaska, USA; Arizona, USA; Arkansas, USA; California, USA; Colorado, USA; Connecticut, USA; Delaware, USA; Florida, USA; Georgia, USA; Hawaii, USA; Idaho, USA; Illinois, USA; Indiana, USA; Iowa, USA; Kansas, USA; Kentucky, USA; Louisiana, USA; Maine, USA; Maryland, USA; Massachusetts, USA; Michigan, USA; Minnesota, USA; Mississippi, USA; Missouri, USA; Montana, USA; Nebraska, USA; Nevada, USA; New Hampshire, USA; New Jersey, USA; New Mexico, USA; New York, USA; North Carolina, USA; North Dakota, USA; Ohio, USA; Oklahoma, USA; Oregon, USA; Pennsylvania, USA; Rhode Island, USA; South Carolina, USA; South Dakota, USA; Tennessee, USA; Texas, USA; Utah, USA; Vermont, USA; Virginia, USA; Washington, USA; West Virginia, USA; Wisconsin, USA; Wyoming, USA

search. These aren't guesswork tasks—they follow proven frameworks already used to generate thousands of sales.

Finally, you'll upload the manuscript and listing to Amazon's KDP platform, verify the submission using a step-by-step publishing checklist, and log the project as complete.

Why It's a Legit High Paying Entry-Level Role

While this role may not pay "\$500 for a blog post," it offers consistent, scalable pay per project—something few beginner jobs in writing offer. Most writing gigs pay by the word, require speculative work, and involve hours of pitching. Here, you're paid for execution, not ideas. You work independently but within a system designed for high efficiency. You don't need to fight for jobs or market yourself.

As you complete more projects, you'll gain access to higher-value assignments and potential royalty-sharing opportunities. The work is consistent, scalable, and tied directly to how much you complete—not how long you've been doing it.

Example Workweek

Monday: You receive a new project titled "How to Simplify Your Digital Life." You open the AI tool, generate chapters using the built-in outline, and clean up the first few sections.

Tuesday: You finish reviewing the content and finalize the manuscript inside the Kindle layout template. Formatting takes about an hour once you're familiar with the system.

Wednesday: You build the listing—subtitle, description, backend keywords—and upload everything to Amazon KDP.

Thursday: You check for submission confirmation and update your dashboard. The project is done, and your payout is triggered.

Friday: You decide to start another book, or take the day off—it's up to you.

Who This is For

This is ideal for:

- Beginners who want structure and high-value remote work
- Freelancers tired of underpaying gigs or inconsistent clients
- Students or stay-at-home professionals looking to earn from home
- Career changers curious about publishing or content development
- Side hustlers who want flexibility, pay-per-project income, and no client chasing

You don't need to be a writer. You don't need to be creative. You need to be process-driven, comfortable with tools, and able to follow instructions.

Skills You'll Build

- AI-assisted content development
- Kindle formatting and eBook layout
- Metadata and SEO optimization
- Publishing automation and workflow
- Remote productivity and self-managed work habits

These are marketable skills that can lead to roles in publishing, content operations,

Base Salary

\$ 8000 - \$ 10000

Date posted

May 24, 2025

Valid through

01.01.2029

editorial management, or digital product creation.

What's Included

Everything you need is included:

- AI writing assistant access
- Preformatted Kindle manuscript templates
- Swipe files for product titles and descriptions
- Metadata frameworks for categories and backend keywords
- Onboarding videos and visual publishing checklists
- A publishing dashboard to manage projects and submissions
- Live support for troubleshooting and project feedback

No special software, no upsells, and no experience required.

Compensation Overview

Each completed project is paid upon approval and publishing. Pay rates are standardized and displayed before you accept a project. Advanced contributors may receive bonuses or invitations to high-revenue book topics with royalty-based incentives.

There are no quotas. You work as much or as little as you want. Your income is tied directly to your output—not your credentials.

FAQs

Do I need to write full books?

No. AI tools generate the core content. You're responsible for reviewing, formatting, and publishing.

Can I do this without any writing background?

Yes. This role is specifically designed for people without traditional writing experience.

Is it freelance or full-time?

It's freelance-style. You're paid per completed project and can work on your own schedule.

Can I work outside the U.S.?

Yes. This is open globally to English-speaking participants.

What if I make mistakes?

Revisions are part of the process. Most issues are simple to fix and support is available for guidance.

Do I need to find clients or apply for each project?

No. Projects are provided through your dashboard. No bidding or pitching is required.

How to Apply

Click the application link to begin onboarding. You'll receive a welcome video, access to your dashboard, and step-by-step training. You'll complete a test project to familiarize yourself with the system, and once approved, you'll begin receiving paid assignments immediately.

Why This Role is a Rare Opportunity

High paying writing jobs for beginners are almost unheard of. Most require trial work, unpaid time, and rejection. This system flips that on its head: it offers support,

structure, guaranteed pay per project, and tools that reduce the need for expert writing skills. It's not about what you know—it's about what you're willing to follow through on.

This is how real beginners start making real income—without the barriers, without the stress, and without having to be “a writer.” Apply now and publish your first nonfiction book this week.



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